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Rehearsal Script
BBC-Colour

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"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE TWO

Producer	JOHN NATHAN-TURNER
Director	PETER MOFFATT
Designer	TONY BURROUGH
Script Editor	ERIC SAWARD
Production Associate	SUE ANSTRUTHER
Production Manager	GARY DOWNIE
A.F.M.	ILSA ROWE
Production Assistant	PAT O'LEARY
Production Secretary	SARAH LEE
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Make-Up Artist	STEVE DREWETT
Visual Effects Designer	DON BABBAGE
Lighting Director	ALAN ARBUTHNOT
Technical Co-Ordinator	KEITH BOWDEN
Sound Supervisor	DAVE CHAPMAN
Video Effects	
Music by	PETER HOWELL
Special Sound	DICK MILLS

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"DOCTOR WHO" SERIAL 6W 'Two Doctors' EPISODE TWO

CAST:

THE TWO DOCTORS
PERI
JAMIE
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL
OSCAR BOTCHERBY
ANITA
COMPUTER VOICE

* * * * *

SETS:

Cellars.
Outbuilding.
Hallway.
Bedroom.
Computer Room (Space Station)
Passage (Space Station)
Tardis - Console Room

* * * * *

TELECINE:

Hacienda and Grounds.
Country Road.

* * * * *

DOCTOR B
PERI
JAMIE

(16)

OPENING TITLES

"DOCTOR WHO"

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EPISODE TWO

REPRISE

1G, H 5B 3C

|CUE NICOLA & FRAZER|

489. 5 B MC2S / 1. INT. INFRASTRUCTURE,
VLAD PERI & JAMIE
struggling
she gives him (PERI FIGHTS FREE
rabbit punch OF THE SHADY FIGURE
AND STRIKES IT A SAVAGE
490. 3 C M2S BLOW. /
JAMIE, PERI
she extricates herself HER ATTACKER FALLS
pan up as she rises STRIKING HIS HEAD)

PERI: Thanks for your help, Doctor.
(cont ...)

(PERI RUBS HER THROAT MUSCLES, THEN REALISES THERE HAS BEEN NO WORD FROM THE DOCTOR)

She steps back into area H

PERI: (cont) Doctor?

491. 1 G 2S /
 H/A D(B) in harness
 f/gL, crane down
 to level of Dr's legs
 (5 & 3 pull out)
 PERI comes fwd R pulls
 him down. He drops
 out of shot

(SHE GOES OVER TO THE THICKET OF TUBING AND SEES THE DOCTOR HANGING LIMPLY, THE YELLOW GAS STILL BILLOWING OUT AROUND HIM.

PERI TAKES HIM BY THE SHOULDERS AND PULLS HIM BACK.

TAPE RUN
 1 pan down
 (release COLIN from harness)

HE SLUMPS TO THE GROUND. SHE RAISES ONE OF HIS EYELIDS AND SEES A FLICKER OF MOVEMENT)

491A. 1 MS /
 ground
 D(B) drops in (off strut) PERI in to R of him, slaps his face

Come on, Doctor! Wake up!

(SHE SHAKES HIM, SLAPPING HIS FACE.

THE DOCTOR STIRS AND MUBLES)

Doctor!

THE DOCTOR: (THICKLY) Wha's it?

PERI: Come on! Get up!

THE DOCTOR: Peri?

(HE SITS UP, FEELING HIS HEAD WOOZILY)

He rises

What happened? Why did you scream?

(3 next)

she rises

PERI: That thing we thought was an animal attacked me. And it's human, I think.

THE DOCTOR: If you hadn't screamed I wouldn't have triggered that stun jet. I was expecting there'd be one. It can't be human. They haven't reached this part of the galaxy.

492. 3

ML2S

D(B) & PERI
in area FHe rises, they come
fwd, pan them R down
corridor to Area H

(1 to Pos.H)

PERI: Well, it's humanoid at any rate. Come and see. /

(THE DOCTOR LOOKS
AT THE LAST WISPS
OF VAPOUR CLEARING
FROM THE STUN JET)

THE DOCTOR: Vorum gas. An ordinary person would have been unconscious for hours.

PERI: So would you if I hadn't pulled you clear of it.

THE DOCTOR: No, I closed my respiratory passages the moment I detected the danger.

PERI: Then how do you breathe?

THE DOCTOR: With difficulty. I'll explain it to you one day.

(HE LOOKS DOWN
AT THE RAGGED SHAPE)

They stop & look
down R, pan down
as they kneel to
3S with JAMIE

Yes, it does look to be humanoid. So it finally mustered the courage to attack.

PERI: I think it was my fault. It was protecting its larder.

(5 next)

(PERI GESTURES
AT THE MEAGRE
STORE)

D(B) turns him
over

THE DOCTOR: Understandable.

(HE ROLLS THE
UNCONSCIOUS FORM
OVER.)

493. 5 B CS /
VLAD JAMIE

IT IS, UNDER THE
GRIME AND WHISKERS,
JAMIE.

THE DOCTOR REACTS)

494. 3 C 3S
D(B), PERI,
JAMIE /

PERI: What?

THE DOCTOR: It's Jamie. How did
he get here? He should be with me.

495. 5 CS
D(B) /

PERI: He isn't with you, Doctor.
Not any more./

496. 3 CS
PERI /

THE DOCTOR: No, that's right.
But if he's here where am I? I
must have been here, Peri! /

497. 5 MCS
JAMIE /

PERI: You mean in some past time?/

T.O.R. & pan L as
he backs away to 3S

(JAMIE STARTS TO
COME ROUND.)

HE SEES PERI AND
THE DOCTOR CROUCHED
OVER HIM AND FLINCHES
AWAY IN TERROR)

THE DOCTOR: It's all right, Jamie.
All right.

498. 3 CS
PERI /

(5 move L again)
(5 next)

499.

5

3S

a/b

D(B) holds JAMIE'S
head, applies needles
to his neck (JAMIE GIBBERS
IN TERROR)

PERI: We're not going to hurt you.
We're your friends./

THE DOCTOR: Hold him still.

(HE PULLS OUT A
WALLET CONTAINING
LONG SKEWER-LIKE
NEEDLES.

HE PLUNGES ONE
INTO JAMIE'S NECK)

PERI: Doctor!

T.I. on JAMIE
as second needle in

THE DOCTOR: Don't worry. It will
help him relax.

(AS HE SPEAKS
HE STABS JAMIE WITH
THREE MORE OF THE
LONG NEEDLES.

JAMIE SIGHS AND
SINKS BACK)/

500.

3

3S

a/b

PERI: Relax! You've killed him!

THE DOCTOR: Don't be ridiculous.
I seem to remember I was always
rather fond of Jamie.

PERI: He's not moving.

THE DOCTOR: That's because his
nervous system is temporarily
paralysed. He'll be fine shortly.

JAMIE: Doctor ...

THE DOCTOR: Yes, Jamie?

PERI: He's not talking to you.

501. 5 3S JAMIE: They killed the Doctor. /

D(B) rises
leaves shot L

THE DOCTOR: I'm afraid he's deranged.
It's the effect of extreme fear.

(JAMIE IS COVERING
HIS EYES AND MOANING.)

PERI TAKES HIM IN
HER ARMS AND GENTLY
PULLS HIS HANDS DOWN)

502. 3 C2S PERI, JAMIE

PERI: Jamie, look at me. Don't
be frightened. My name's Peri.
I'm your friend, do you understand?
Friend /.

503. 5 CS JAMIE

(JAMIE GAZES AT
HER AND SEEMS TO GROW
CALMER.)

504. 3 CS JAMIE: They killed the Doctor! /
DOCTOR
(5 pull out of set)

THE DOCTOR: He seems very sure of
that. /

505. 1 H 3S
H/A D(B) f/gL
JAMIE, PERI

PERI: Is it possible?

THE DOCTOR: Of course not. I
exist. Therefore I am and was.

506. 3 CS PERI: Don't go through that
DOCTOR irrefutable logic again. /

507. 1 3S THE DOCTOR: Oh, yes. When I had
a/b that mind-slip in the Tardis. /

508. 3 CS
DOCTORPERI: You did say you were being put to death. /

509. 1 3S

THE DOCTOR: So I did.
Could it have been here? /crane down as
DOCTOR steps
over JAMIE &
kneels R of him
to L/APERI: Don't ask me. I don't understand any of it.THE DOCTOR: Neither do I yet.(HE PRODUCES HIS
PENDANT AND,
KNEELING, SWINGS
IT ABOVE THE
DROWSY JAMIE)He swings pendant
over JAMIE'S face

Jamie, I want you to look at this pretty thing. See how it swings backwards and forwards ... forwards and backwards. It makes your eyes feel very heavy. You want to close your eyes ... close your eyes and sleep. /

510. 3 CS
JAMIE

(JAMIE SLEEPS)

Jamie, why did you come here with the Doctor?

JAMIE: To see Dastari.THE DOCTOR: And did you see him?511. 1 CS
DOCTORJAMIE: Aye. They had an argument. /THE DOCTOR: The Doctor had an argument with Dastari? What about?JAMIE: The Time Lords.512. 3 CS
JAMIETHE DOCTOR: Do you remember what happened then, Jamie? /

513. 1 CS
DOCTORJAMIE: There was a battle. The
Knights came and killed everyone./514. 3 MCS
JAMIETHE DOCTOR: The knights? Tell me
about them. What were they like?/JAMIE: They had like armour.
Heavy. No necks. And they had only
two fingers. They killed everyone!
They killed the Doctor! I saw
them!

He leans up

(THE DOCTOR LAYS
A SOOTHING HAND
ON JAMIE'S BROW)515. 1 3S
crane up with
DOCTOR as he rises
to MCSTHE DOCTOR: All right, Jamie.
Sleep now. /(HE STANDS IN
THOUGHT, THEN REMOVES
THE NEEDLES)516. 3 MCS
PERIHe just gave a fairly accurate
description of the Sontarans./517. 1 2S
DOCTOR ov.
PERI'S R.sh
he goes LPERI: Who?/THE DOCTOR: (BRISKLY) Let's see if
anything's recorded in that
computer.Pan L with PERI
to 2S with DOCTOR
& jib in L on them(HE GOES TO
THE LADDER)PERI: What about Jamie?518. 3 CS
JAMIETHE DOCTOR: He'll be all right now.
A little sleep's the best thing
for him./

TAPE STOP

2 to Pos.B : restaurant - 8 -
1 to Pos.A : infrastructure

PERI
DASTARI
DOCTOR T
DOCTOR B

|CUE PAT| INSERT C

131. 3 J M/S /
DR.T in dome

TAPE STOP

INSERTS FOR Ep.2, Sc.2.

|CUE LARRY| INSERT B

132. 4 G C/S /
DASTARI in dome

DOCTOR B
DOCTOR T
PERI
DASTARI
in 'torture' dome

133. 3 J M/S /
DASTARI in dome

TAPE STOP

|CUE NICOLA| INSERT A

134. 4 G C/S /
PERI in dome

135. 3 J M/S /
PERI in dome

TAPE STOP

|CUE COLIN| INSERT D

136. 4 G C/S /
DR.B in dome

137. 3 J M/S /
DR.B in dome

TAPE STOP

From: Infrastructure
ends D/B deciding to
question computer

- 2/9 -

(4L,F,A,M,G 3N,H,P 1L,M,N,P)

DOCTOR B
PERI
JAMIE (dirty)
Computer Voice

(57)

CUE COLIN

2. INT. COMPUTER ROOM.

196. 4 L L/S /
mirror

DR. appears, waits
for PERI R in doorway
(either pan in vision
or cut pan on edit)
to 2S in archway.

(THE DOCTOR AND
PERI ENTER)

THE DOCTOR: Of course I never
for a moment thought it was
the Time Lords.

PERI: Oh, come on. You
had your doubts.

T.O. to Pos.F
as they come fwd

THE DOCTOR: Only because of
that last entry in Dastari's
log. They must have forced
him to write it before they
killed him.

PERI: Why would they want
to frame the Time Lords?

THE DOCTOR: Frame?

Pan DR. R to stool
between consoles
He sits facing L

PERI: Make them appear
guilty when they weren't.

197. 3 N 2/S
L/A DR.R on
stool
PERI behind him L
As he turns R through
shot, crab R to
Pos.H so PERI is
b/gR.
He presses button
(4 in to POS.G)
PERI moves in to
behind him R on
rostrum

THE DOCTOR: I see. Set them up. Who
knows? They're rabidly
xenophobic. Probably they
thought the Third Zone was
growing too powerful and
might ally itself with the
Rutans.

(HE PRESSES THE
COMPUTER'S CONTROL
PAD)

Is that the answer?

(4 next)

- 9 -

(57)

COMPUTER: No speak.

198. 4 G C/S THE DOCTOR: No speak? What sort of language is that? / computer speaker

199. 3 MC2/S COMPUTER: Central fault. No speak./ DR.L,PERI R

200. 4 C/S THE DOCTOR: I must have disconnected one of its verbal neurons./ Still, locked data screen the data bank is functioning. off on console for gallery only data. HOLD SHOT (HE IS SCROLLING UP DATA ON THE DISPLAY)

201. 3 M2/S / DR. & PERI PERI: Who are the Rutans? (4 to POS.L on 3's crab) Crab L panning R to Pos.P holding 2S as PERI moves along rostrum & up ramp to look in mirror

202. 4 L 2S / THE DOCTOR: The Sontarans and the Rutans are old enemies. They've been fighting across the galaxy for so long they've forgotten what started it ... Ah, here we are! This is the Kartz and Reimer work! PERI L her reflection R in mirror (PERI STUDIES HERSELF IN A FULL-LENGTH WALL MIRROR)

(1 in to Pos.L) PERI: I look a mess.

(OOV) THE DOCTOR: Of course I can quite understand the Time Lords wanting to monitor their experiments. / If the holistic fabric of time were ever punctured it'd be like putting a pin into a balloon. The universe would simply collapse.

203. 1 L C/S DOCTOR (avoid Cam.4 b/gR) (TAPE RUN if necessary to clear 4)

204. 3 P 2/S / DR.f/gL, PERI b/gR (4 pull out behind DR. quick) (1 next)

(204 on 3)

PERI: Shall I see if Jamie's OK?

(THE DOCTOR IS
STARING EMPTILY,
HIS FACE SUDDENLY
HAGGARD)

THE DOCTOR: Peri, it is
possible!

205. 1 L C/S PERI: What? /
DOCTOR

206. 3 2S THE DOCTOR: That I was
killed. It's why I
collapsed ... that weakness
I felt! /
DR.f/gL
PERI b/gR
(4 in to Pos.F)
Crab R to Pos.N
panning PERI L
to above R of DR.

207. 1 C/S PERI: But you've said you
can't be dead then and here
now.

208. 3 N C/S THE DOCTOR: Yes, if I
arrived here during a time
experiment ... caught in an
embolism and therefore
outside the time flow. But
if I were dead then, and here
now, that means I was at the
very epicentre of the
engulfing chaos! /
PERI

209. 1 C/S PERI: I don't understand. /
DOCTOR

210. 3 C/S THE DOCTOR: It means the
collapse of the universe
has started! Nothing can
stop it. /
PERI

211. 1 C/S PERI: That's crazy! /
DOCTOR

(3 next)

212. 3 N 2S
L/A DR.f/g L
 PERI behind
 him R PERI: How long will it
 213. 1 C/S
DOCTOR take? /

214. 3 2/S
a/b
 she goes b/g
 pan him L off
 rostrum PERI: Centuries? Oh, well!
 If it's not going to happen
 right away I'll go and see
 how Jamie is.

215. 4 F MC/S /
DOCTOR
 he rises
 T.O. as he comes fwd
 he stops THE DOCTOR SHAKES
HIS HEAD AT HER
INDIFFERENCE TO
THE APPROACHING
CALAMITY. HE PACES
THE ROOM)

TAPE RUN : PM put PERI
 in dome THE DOCTOR: She can't
 comprehend the scale of
 it. Eternal blackness.
 No more sunsets. No more
 peacocks. And nevermore
 a butterfly ...

INSERT A to be edited
in here - MS PERI in dome
CUE COLIN|

216. 4 C/S /
DOCTOR (AS HE TURNS TO
PACE BACK, HE
SEES PERI IN
THE TRANSPARENT
CYLINDER FEATURED
IN SCENE 9, EP.1.

217. 1 L M/S /
DOCTOR. Pan him
L to 2S (LOCK OFF CAMERA)
with PERI in dome (see he
is clear of dome) SHE, LIKE THE DOCTOR,
IN THAT SCENE IS
WRITHING IN AGONY..

(4 next)

PERI'S BODY OUTLINED
IN RIPPLING BLUE
FIRE.

218. 4 MC/S
DOCTOR

Pan him R to stool
behind computer. He
sits facing L.
(1 pull out)
presses button

THE DOCTOR RUNS TO
HER HELP. BUT AS
HE REACHES THE
CYLINDER HE STOPS./

A KNOWING LOOK
CROSSES HIS FACE.

219. 3 N C/S
his hand on
button

HE GOES OVER TO
THE COMPUTER AND
PRESSES THE
GRAPHICS DISPLAY
BUTTON.

NOW, INSTEAD OF
PERI, WE SEE
DASTARI UNDER
TORTURE IN THE
CYLINDER.

220. 4 C/S
DR. looks
at dome

ANOTHER TOUCH AND
IT IS THE DOCTOR,
(TROUGHTON), WHO
IS IN THE CYLINDER.

TAPE RUN
CLEAR PERI | INSERT B : MS DASTARI
| CUE COLIN |

221. 3 C/S
DR's hand on button

TAPE RUN

INSERT MS DOCTOR, edit tog.
quickly CS PERI, CS DASTARI
CS DOCTOR T -----

THE DOCTOR PLAYS
THROUGH TWO OR
THREE MORE TORTURE
SCENES AND THEN
SWITCHES THE
DISPLAY OFF. HE
SINKS BACK INTO
THE CONTROL CHAIR,
THINKING DEEPLY.

222. 3 C/S
DR'S hand switches
off display

PERI COMES IN WITH
JAMIE)

223. 1 L MC/S
empty dome ov.DR'S L.SH.

224. 4 C/S
DR.

/ PERI: Doctor, he's better.

| CUE FRAZER |

225. 3 N 3S
DR.f/gR on
stool, PERI & JAMIE
coming in b/gL, they
come fwd, stop.

JAMIE: He's not the Doctor.

THE DOCTOR: I am so, Jamie McCrimmon.
Peri, watch this.

INSERT A : MS PERI in dome

(4 next)

(HE SWITCHES ON
THE GRAPHICS.

(225 on 3)

- 2/14 -

(62)

CUE NICOLA

226. 4 C/S / PERI STARES WITH
PERI SHOCK AT HER
(watching dome) IMAGE BEING
TORTURED WITHIN
THE CYLINDER)

227. 3 3/S PERI: Oh, stop it! Please,
a/b it's horrible! /
(4 move in a bit)
(1 in to Pos.L) (THE DOCTOR SWITCHES
THE DISPLAY OFF)

THE DOCTOR: Lifelike, isn't
it? Or, rather, deathlike.

JAMIE: That's how they
killed the Doctor.

DR.rises, crane up
& T.I. as he moves
to below R of JAMIE THE DOCTOR: I don't think
they did. I'm beginning
to understand now. They
left this illusion because
they wanted to make it
appear that I was dead.

PERI comes fwd
to DR'S level PERI: Who? /

228. 4 C/S THE DOCTOR: The Sontarans.
DOCTOR They hoped to stop any
investigation into my
disappearance. So obviously
I'm being held captive
somewhere. /

229. 1 C/S PERI: Well, why am I in
PERI it? /

230. 4 3/S THE DOCTOR: That was their
DR.seperates mistake, They left the
to reveal mirror b/g animator switched on and
when you looked in that
... (POINTS TO MIRROR) ...
231. 3 N C/S it copied your body-print. /
JAMIE

(4 next)

- 14 -

(62)

232. 4

C/S
DOCTOR

JAMIE: You don't think the Doctor's dead - I mean my Doctor? /

233. 1

C/S
PERI

THE DOCTOR: No, I don't, Jamie. And if I'm not dead in that form then my theory about the time embolism is also wrong... No, this begins to have all the hall-marks of a conspiracy. /

234. 4

C/S
DOCTOR

PERI: What sort of conspiracy? /

235. 3

ML3/S

DR comes
fwd past
console
T.O. panning L
as he moves below it

THE DOCTOR: A plot to kidnap me and probably Dastari as well. /
He's about the only bio-geneticist in the galaxy who might be able to isolate the symbiotic nuclei of a Time Lord.

(4 pull out to Pos.A)

(on to page 16)

(4 next)

PERI comes down of
rostrum to L of him

236. 4 A C/S
DOCTOR

PERI: So that's how you
control the Tardis?
Symbiosis /..

237. 3 3S
A/b
T.O. as JAMIES
comes fwd. centre
on rostrum

(4 pull out to Pos.M)
(1 to Pos.P)

Pan DR.L onto
couch
He lies down

THE DOCTOR: If the Sontarans
get the secret of time travel
they'll be invincible. We
must find out where they're
holding me! /

JAMIE: How can you do that?
They might be anywhere.

THE DOCTOR: I made contact
with myself before - during
that mind-slip. I'll try
telepathy. It's about
our only chance.

(HE LIES ON A
BENCH)

T.I. in him

238. 4 M MC2/S
PERI.JAMIE

I shall seem to be unconscious
but there's nothing to worry
about. While my mind is out
of the body, however, don't
touch me. Don't even come
near me. Any kind of
disturbance is likely to
sever the astral link and
kill me./

(PERI AND JAMIE
EXCHANGE A LOOK)

239. 3 C/S
DOCTOR

PERI: How long will you
be? /

THE DOCTOR: Seconds, hours,
perhaps even days. Time
doesn't exist on the astral
plane.

240. 1 P C2/S
JAMIE.PERI
fav.him

(THE DOCTOR
CLOSES HIS
EYES) /

JAMIE: (WHISPER) I think
yours is worse than mine ...

THE DOCTOR: (OOV) I heard
that!

TAPE STOP

1 finished
4 finished
3 in POS. C : COMPUTER ROOM

To: TK1 : Olive grove
Oscar & Anita hunting wreckage

TELECINE 1:

Ext. Forestland. Day.

OSCAR and ANITA
on the move.

OSCAR: Is it possible we imagined
what we saw?

ANITA: Of course not.

OSCAR: You are such a pragmatist,
my little flower. But if an
aeroplane crashed shouldn't there be
wreckage?

ANITA: Of course.

OSCAR: Then like a star on my
dressing room door, it becomes
conspicuous by its absence.

ANITA: We simply haven't found it yet.
We must continue to search.

OSCAR: We should summon the authorities.
Competent official people trained in
the tying of bandages.

ANITA: We search! People may be
bleeding to death at this very moment,

OSCAR turns green
at the thought.

OSCAR: I am not a well man.

- 2/18A -

ANITA: Be brave, Oscar. Think of the publicity. Who knows, the British Council may forgive you and book you for a forthcoming tour.

OSCAR'S FACE
lights up at the
thought.

FROM: Computer room D(B)
discovers torture display

- 2/19 -

DOCTOR T
DASTARI
CHESSENE

(15)

1H, J 3A

P.M. f/g COLUMN SET IN

CUE LARRY

3. INT. CELLARS.

286. 1 H 2S
jibbed DASTARI at
in L table f/gL

{C.U. THE DOCTOR
(TROUGHTON).

CUE JACKIE
As she comes fwd
down stairs, jib
out R & T.O.
panning R past
D(T) on bed to
Pos.J with f/g
column L. Pan
CHESSENE R to
3S with DASTARI
b/gR

HE IS LYING ON A
SURGICAL TROLLEY.

(3 in to Pos.A when
1 has passed)

As DASTARI comes
fwd to L of bed
T.I.L. panning L
to 3S DASTARI L
CHESSENE C, D(T)R

(THE DOCTOR'S EYES
FLICKER.

As DASTARI bends
over DR. with syringe
jib in L, craning
up losing CHESSENE

THE DISTANT SOUND
OF BELLS ARE HEARD
AS CHESSENE AND
DASTARI WATCH THE
DOCTOR TENSELY.

As DASTARI leans up
zoom in to CS DR.

HIS EYES OPEN AND
HE STARES BLANKLY
AT DASTARI STANDING
OVER HIM.

SUBJECTIVE CAMERA:
HIS POV - THE
BLURRED FORM OF
DASTARI) /

287. 3 A MCS

L/A DR. with
O.O.F. injector
focus up

288. 1 BCU /
DOCTOR

THE DOCTOR: Jamie ...

HIS EYES CLOSE

TAPE STOP

1 to POS.K.
3 pull out ready to go to POS.A

(15)

From: Cellars
D/T coming round

- 2/20 -

DOCTOR B
PERI
JAMIE (dirty)

(66)

(3C)

CUE COLIN

4. INT. COMPUTER ROOM.

241. S C C/S /
DOCTOR

(C.U. THE DOCTOR
(BAKER). HIS
EYES OPEN)

THE DOCTOR: Jamie ...

Crane up &
T.O. as JAMIE
crosses shot from
R to Lm kneels by
him L

(HIS EYES CLOSE)

PERI: Come on, Doctor! Wake up.

(THE DOCTOR STRUGGLES
BACK TO CONSCIOUSNESS.
HE STARES AROUND)

THE DOCTOR: Am I where? I am where?

PERI: Doctor ...

T.O. a bit
more as PERI
in R

THE DOCTOR: Hullo, Peri. Jamie. Was
I away very long?

JAMIE: Just minutes.

THE DOCTOR: Boing ... Boinggg ...

PERI: What?

THE DOCTOR: Bells, my dear. Bells.
Come along. There isn't a moment to lose.

PERI: Where are we going?

DR.moves, pan
him R
Other 2 follow
after him.

THE DOCTOR: I'll remember in a moment.
It's something to do with getting my
hair cut.

(HE SETS OFF. PERI
AND JAMIE LOOK AT
EACH OTHER IN BEWILDER-
MENT. THEN THEY HURRY
AFTER HIM)

TAPE STOP

(3 finished)

To: Cellars, V/C setting 20 -
up equipment

(66)

FROM : computer room
D(B) hears bells

- 2/21 -

1K, G 3A

BED: POS.2

DOCTOR T
DASTARI
CHESSENE
SHOCKEYE
VARL

(16)

CUE JOHN & TIM

5. INT. CELLARS.

289. 1 K L2S /
SHOCKEYE &
VARL coming
fwd along passage
T.O. panning R
crabbing L with
them (ahead of
them) as they come
fwd through areas
A & C. Continue
T.O. twisting tail
R to Pos.G

(3 into Pos.A)

(BECOMINGLY INCREASINGLY
LIKE A FURTURISTIC
OPERATING THEATRE AS
DASTARI BUSIES ABOUT
SETTING UP HIS
EQUIPMENT.

THE DOCTOR (TROUGHTON)
IS STIRRING.

CHESSENE IS WATCHING.

SHOCKEYE AND VARL
CARRY IN SOME MORE
EQUIPMENT)

SHOCKEYE through VARL: That is the complete manifest.
arch 7, puts box
down below pillar
as VARL through CHESSENE: Where is 'Stike?
arch 6, T.I.
on T/L G panning
him R to below
arch 3

VARL: The Group Marshal is placing the
scout-ship in clear in order to conceal
it from the local primitives. Go.

DASTARI &
CHESSENE b/gL
CHESSENE comes
fwd & L of VARL
VARL goes b/g
DASTARI goes L
jib L with CHES.
to 3S DASTARI L
SHOCKEYE C

DASTARI: Even in clear it is still
possible to detect with tracking
equipment. We should have chosen a
less populous planet.

CHESSENE: According to the mind of
the Dona Arana no-one comes here even
though there is a city only four
kilometres away.

(ON SHOCKEYE REGISTERING
THIS FACT)

290. 3 A MCS
DASTARI /

(1 next)

(16)

291. 1 3S
a/bDASTARI: Are there any defence installations in the area? /

(4 into Pos.C)

SHOCKEYE moves
back into area ECHESENNE: The Dona Arana knows nothing of that. There was very little in her mind to absorb.SHOCKEYE: Nor in her body. Nothing but bone and gristle.T.I. jibbing L
a bit panning
DASTARI R to
below ops.table(TIRED OF THE CONVERSATION
HE WANDERS OFF)DASTARI: I would have preferred somewhere completely deserted. The operation is a delicate one. We cannot risk any interruption. /292. 3 2S
CHESENNE f/gLSHOCKEYE
prowling
b/gRCHESENNE: The Group Marshal favoured Earth. His forces are planning an attack in the Madillon Cluster and this planet is within convenient range. And it was also Shockeye's wish to come here.293. 1 CS
DASTARI(SHE LOOKS FONDLY
ACROSS TO WHERE
SHOCKEYE, CAT-LIKE,
IS STALKING SOMETHING) /294. 3 2S
a/b
Pan CHESENNE R
to 2S with
DASTARI RDASTARI: And you indulged him? Why? /CHESENNE: He has a craving to savour the flesh of these human creatures. As an Androgum myself I know the potency of such desires.DASTARI: You are no longer an Androgum, Chessene. I have raised you to a superior plane of life.

(CHESSENE TURNS AWAY
TO CONCEAL HER
EXPRESSION)

As CHESSENE
comes fwd
Crab L a bit
so DASTARI is
b/g L
He comes fwd
to behind her L

CHESSENE: There are blood-ties
between the Franzine Grig and the
Quawncing Grig, Dastari. Shockeye
does not yet know the full nature of
my intentions. When he does learn the
truth he is going to feel I have
betrayed our Androgum inheritance.

DASTARI: A being of your powers cannot
stay trapped forever in the traditions
of blood and race, Chessene. You
must go on alone to create new traditions.

(CHESSENE LOOKS
MEANINGFULLY AT
THE DOCTOR)

she goes L

CHESSENE: Not quite alone, Dastari.

295. 4 C MS /
SHOCKEYE

(IN A CORNER OF THE
CELLAR SHOCKEYE HAS
SOMETHING TRAPPED.

T.O. to Pcs.D
panning Him R

HE POUNCES ON A
SQUEALING RAT AND
SNAPS ITS NECK,
THEN BITES INTO IT
LIKE A KID WITH A
MARS BAR) /

(3 move R)

296. 1 MS
jibbed DASTARI
L Pan him L to
3S with
CHESSENE L
SHOCKEYE b/gC
SHOCKEYE comes
fwd between
other two

DASTARI: And he calls humans primitive.

CHESSENE: All our chefs sample the
raw flavours of ingredients before
even heating their cooking pots.

SHOCKEYE: Does this have a name, Chessene?

CHESENNE: The Dona Arana knows it as rat. It is a scavenging creature.

(SHOCKEYE THROWS
THE RAT ASIDE)

SHOCKEYE: The flesh is rank. Smoke-dried it might just be tolerable.

SHOCKEYE goes
b/gR, jib in L
a bit as CHESENNE
turns to face
DASTARI

(HE SHAMBLES OFF
AGAIN.

CHESENNE SMILES)

CHESENNE: He is utterly tireless in his quest for perfection.

TAPE STOP

(1 to Pos. Land park)

(3 to Pos. B
(2 to Pos. D
(4 to Pos. E

P.M. : strike f/g pillar
reset DR.T's bed to Pos. 1

From: Cellar
ends SH. eating rat

- 2/25 -

DOCTOR B
PERI

(14)

2D,E,B 1E 5B,A

CUE NICOLA

6. INT. TARDIS. CONSOLE ROOM.

34. 2 D M/S /
interior door (THE DOCTOR (BAKER)
PERI in IS DEEP IN THOUGHT.
T.O.R. to POS.E THEN SUDDENLY HE
panning her L to IS TRIUMPHANT)
2S DR.b/gL

THE DOCTOR: It was Santa Maria!

PERI: What was?

He comes fwd
twds console

THE DOCTOR: Boingg ... It's the
largest bell of the twenty-five
in the Cathedral at Seville.
Very distinctive.

T.I. as PERI
moves up to L
of him, fav.him

PERI: You certainly specialise
in arcane knowledge.

(5 in to Pos.B)

THE DOCTOR: Of course. Now we
know the area where they're
holding me - him. It was in
the distance, about three
miles I would judge. Have you
ever been to Seville, Peri?

PERI: No, have you?

THE DOCTOR: How else would I
know the Santa Maria when I
hear it? Do try to use your
brain, my girl. Small though
it is, the human brain can be
quite effective when used
properly. /

35. 5 B MC2S
PERI L, DR.R.
Pan her R
crosses behind him (HE IS BUSILY SETTING
to f/gR THE CONTROLS.

PERI LOOKS DAGGERS
AT HIS BACK)

PERI: You might be wrong.

(run on next)

THE DOCTOR: I am not wrong. This station was attacked ten or twelve days ago. In hyper-drive a Sontaran cruiser would take about that time to reach Earth. They can only just have got there.

TAPE RUN : 5 out to Pos.A

2 to Pos.B

|CUE FRAZER|

36. 1 E M/S / (JAMIE ENTERS
JAMIE in LOOKING SPRUCE)

interior door

Pan him L to

below console with Well, you look better for your change
PERI b/gC,DR.b/gL of clothes & bath. You should try
one more often.

T.I.L. panning PERI
R down R side of
console to 2S over
JAMIE'S R sh as
he turns to face
her. /

I think you look wonderful.
PERI: / Ignore him, Jamie. He's
being crotchety. /

37. 5 A 3/S / THE DOCTOR: I'm not crotchety.
DR.Cb/g I'm ... well, I'm concerned.

between JAMIE F/gL
PERI f/gR

JAMIE: What about?

(1 pull out of set)

THE DOCTOR: Chiefly myself. I
mean him. Languishing in some
dark dungeon at the mercy of
the Sontarans. /

38. 2 B C/S
shot behind PERI
Jamie

PERI: You can't be sure he's
in a dungeon/

39. 5 3/S
a/b

THE DOCTOR: There was an echo -
an after-resonance. If you'd
been locked in as many dungeons
as I have you couldn't fail to
recognise it. Are you ready?

JAMIE: What for?

FX: TARDIS shakes
JAMIE falls out
of shot

THE DOCTOR: Transference.

(AND HE SLAMS THE
TARDIS INTO GEAR.

F/X COLUMN

PERI CLINGS TO THE
CONSOLE BUT JAMIE
IS FLUNG BACKWARDS./

40. 2 B M/S
JAMIE on floor

he rises, pan him L THE DOCTOR SMILES
to 2S with DR.R of him THINLY)

(break next)

he moves up to
L of DR.

JAMIE: My Doctor wouldna' have
done that.

PERI comes in
to R of DR.
Pan him R to
interior door

THE DOCTOR: Your doctor is an
antedeluvian fogey - letting
himself fall into the hands of
the Sontarans! If anything
happens to myself as a result
I'll never forgive himself.

PERI: I wish you'd stop switching
personal pronouns, Doctor. It
would make it easier to know what
you're talking about.

THE DOCTOR: I know what I'm
talking about and that's all
that matters.

TAPE STOP

2 TO POS. A : CORRIDOR

PM : reset TARDIS for DOCTOR T

(STORY ORDER : No scenes
7 or 8, pages 28-35)

To: Cellar
D/T coming round

FROM: 2/6 :B/TARDIS
works out loc. of D(T)

- 2/36 -

4E 2C.D.E. 3B

BED : POS.1

DOCTOR T
DASTARI
CHESSENE
SHOCKEYE
VARL
STIKE

(20)

|CUE PAT|

9. INT. CELLARS.

299. 2 C CS /
DOCTOR T on
operating table
T.O. to include
DASTARI'S body
f/gL (facing DR)
at foot of
table L

(THE DOCTOR (TROUGHTON)
STRETCHES, YAWNS.
HIS EYES OPEN)

THE DOCTOR: Good morning.

DASTARI: Don't try to move
yet, Doctor.

THE DOCTOR: Oh, it's you,
Dastari.

DASTARI: You'll feel dizzy
for a time.

300. 3 B CS
DASTARI

THE DOCTOR: So I've been drugged?
What did you use? It feels
like one of the anomode group. /

301. 2 CS
DOCTOR

DASTARI: Absolutely right.
Siralanomode. /

302. 3 3S
DOCTOR f/gR
CHESSENE L
SHOCKEYE b/gC
steps

THE DOCTOR: Siralanomode? That
affects the memory! /

CHESSENE: We're not interested
in your memory.

303. 2 2S
DOCTOR over
DASTARI'S R.sh.

THE DOCTOR: Haven't I seen
you somewhere before? Oh,
I've got it - you're the augmented
Androgum. / (cont ...)

(4 next)

(THE DOCTOR LOOKS BEYOND HER TO WHERE SHOCKEYE IS CROONING AN ANDROGUM LULLABY)

304. 4 E MLS

VARL comes down to foot of stairs
STIKE down stairs L.
As he comes fwd through arch 8 T.O. panning with him R to G/S with others over his R.shoulder

THE DOCTOR: (cont) I can't say That I care for the company you keep, Dastari. /

VARL: (FROM DOOR) Attention! Group Marshal Stike of the Ninth Sontaran Attack Group!

(STIKE STRIDES IN.

HE IS, APART FROM HIS SWAGGER STICK AND A BIT MORE GOLD BRAID, A CLONE OF VARL)

STIKE: Stand at ease.

305. 2 D 2S

STIKE f/gL
VARL behind him b/gR
VARL comes fwd.

CHESENNE: We already were, Stike. And tell that underling of yours not to shout every time you appear. /

STIKE: Yes, Major Varl. The Androgum is quite right. I shall treat you as equals for the time being.

VARL: Very good, sir.

(THE DOCTOR IS STARING) --

INSERT-A-C7S-DOCTOR ---

3 4S
D/C/S/DR

THE DOCTOR: Sontarans! ... I remember now. The Space Station. But I had someone with me ... Jamie! / What have you done with Jamie?

(23)

(run on)

INSERTS FOR Ep.2 Sc.9

|CUE PAT|

311. 2 E CS /
DOCTOR

INSERT B

DOCTOR: You are a slimy
obscenity!

TAPE RUN -----

P.M. Release DOCTOR from restraints

|CUE PAT|

312. 2 CS /
DOCTOR

INSERT A

THE DOCTOR: Sontarans! I remember
now. The space station. But I
had someone with me ... Jamie.
What have you done with Jamie?

TAPE STOP

P.M. set in kiosk on trolley for Dastari in Area A
reset Doctor's bed to Pos.2 Lower Doctor's head rest

(1 to Pos. M
(2 to Pos. F
(3 to Pos. A

(23)

(306 on 3)

- 2/38 -

(22)

307. 2 2S
a/b

CHESSENE: Your companion will
be long since dead, Doctor.
The Sontarans take no prisoners./

308. 3 4S
a/b

STIKE: Inflexible policy. /

DASTARI & SHOCKEYE THE DOCTOR: No!
fasten DR. down

(HE TRIES TO SPRING
FROM THE TABLE.

CHESSENE: Fasten the restraints!

309. 4 G/S
a/b

THE DOCTOR: Jamie! / (HE STRUGGLES)
Poor old Jamie ...

310. 2 MS
CHESSENE

STIKE: What was the cause of
that disgusting outburst? /

Pan her L to 3S
with STIKE L
VARL C

HE FINALLY ABANDONS
THE UNEQUAL STRUGGLE.

HIS HEAD SINKS BACK,
HE STARES DULLY
UPWARDS)

CHESSENE: He had a sentimental
attachment to his dead companion.

STIKE: To fall at the front of
the battle is a glorious fate.
But at the Space Station there was
no glory. We simply executed
some snivelling prisoners. /

INSERT B: C7S DOCTOR

THE DOCTOR: You are a slimy
obscenity.

TAPE RUN

(2 to Pos. E)

TO: D(B), PERI & JAMIE
meeting Oscar & Anita

(22)

TELECINE 2:

Ext. Country Road. Day.

The Tardis materialises
on the verge.

ANOTHER ANGLE: OSCAR
and ANITA hurrying along.

They round a corner
and see the Tardis.

OSCAR stops in surprise.

OSCAR: Well, isn't that
incredible! Police! And they
say they're never here when
you need them.

ANITA: Oscar, it doesn't
say Polizia.

OSCAR: Interpol, my dear. They
have branches everywhere.

ANITA: Oscar, you are a fool.

But he doesn't hear
her as he has hurried
forward to meet
THE DOCTOR (BAKER),
PERI, and JAMIE as
they emerge from the
police box.

OSCAR: Officer, we have to
report a tragedy. Stark disaster
has struck this green and simple
countryside.

THE DOCTOR: Has it, indeed?
What manner of disaster, Mr ...?

OSCAR: Botcherby. Oscar Botcherby
at your service, sir. And this
dark-eyed naiad is named Anita.

ANITA: Oh, come on, Oscar!
There's been a plane crash.

OSCAR has been taking
in the Doctor's clothes
and Jamie's kilt.

OSCAR: Of course, it may not
be your department. I can see
from your raiment that you
obviously belong to the plain-
clothes branch.

THE DOCTOR: Did you see this
aeroplane?

OSCAR: No, we were in an olive
grove at the time it roared
overhead. We were on a moth-
hunting expedition. Are you
interested in lepidoptera, at
all?

THE DOCTOR: I am interested in
everything. But mainly, at
the moment, in this crash that
you heard.

ANITA: It came down near Dona
Arana's hacienda. We saw three
survivors staggering towards the
house.

OSCAR: Well, two of them were
carrying some other poor injured
fellow.

THE DOCTOR: Were they indeed?
Mr. Botcherby, you may well have
done me a great service.

OSCAR: In what way, officer?

THE DOCTOR: I think you saw three
fugitives whose trail we have
been following for some time.
Perhaps you will lead us to this
hacienda?

ANITA: Of course. It's this way.

OSCAR: Should we, my dear?
It's easy to find, officer. If
you follow this road ...

ANITA: We ought to show them,
Oscar. It's not easy to find.

OSCAR: I was thinking these men
might be danger ... I mean I
was thinking we ought to get
back to the restaurant.

ANITA: We've plenty of time.

THE DOCTOR: You'll be doing a
public service, Mr. Botcherby.

OSCAR: Oh well. The Botcherbies
have never shirked from public
services. My dear departed father
was an air raid warden in Shepton
Mallet throughout the war. He
slept in a steel helmet for five
years.

As they move off.

END TELECINE 2.

FROM: TK2, D(B), Peri &
Jamie meet Oscar & Anita

- 2/42 -

DASTARI
DOCTOR T

4A,B 1A,B,C

BED in Pos.1

10. INT. CELLARS.

251. 1 A MLS /

DASTARI b/g in
area A with
kiosk on trolley

Crab L with him
past pillar
picking up D(T)
f/g at Pos.B

Pan DASTARI L
to below column

(DASTARI IS SETTING
UP A BOX, SOMETHING
SIMILAR TO A DIY
PHOTO-KIOSK)

THE DOCTOR: What have you got
there?

DASTARI: The Kartz-Reimer
transference module.

THE DOCTOR: Well, that'll never
work. I can tell that from here.

252. 4 A MCS
DOCTOR

DASTARI leaves
kiosk, comes to
in front of it

DASTARI: It worked well enough
to bring you to the space
station, Doctor. /

THE DOCTOR: All it did was to
produce a few hiccups in the
time continuum - enough to
alert us to the fact that some
dangerously crude experiments
were going on. /

253. 4 B MS
(L/A) DASTARI
Pan him R to
2S with DOCTOR R

(4 move in to Pos.B)

DASTARI: Kartz and Reimer were
clearly on the right track.
Several Androgums successfully
vanished into time during those
experiments. Unfortunately
we were unable to bring them
back. /

254. 4 B 2S
DASTARI L
DOCTOR on bed R

(1 next)

- 42 -

255. 1 CS
DASTARI

THE DOCTOR: Of course you couldn't. Nobody can travel through time without access to a molecular stabilisation system. /

256. 4 CS
DOCTOR

DASTARI: We know that now. And we know that Time Lords possess a symbiotic link with their machines which protects them and anyone with them against de-stabilisation. /

257. 1 2S
DOCTOR f/g R
DASTARI

behind him L

THE DOCTOR: Guesswork. /

DASTARI: Don't underestimate Chessene, Doctor. Hers was the brain behind Kartz and Reimer. And it was she who first realised the missing element had to lie somewhere in here.

258. 4 2S
DASTARI L
DOCTOR R

T.O.R. a bit as
DASTARI comes fwd
to foot of bed
f/g L panning L
He stops

(HE MAKES A
SWEEPING GESTURE
OVER THE DOCTOR'S
BODY) /

THE DOCTOR: So what do you intend to do - cut me up piece by piece?

DASTARI: Let us say cell by cell and gene by gene until I isolate the symbiotic nuclei.

THE DOCTOR: When did you go mad, Dastari?

DASTARI: I assure you I'm not at all mad.

(1 to Pos.C)

Soft →

THE DOCTOR: Then you're totally under Chessene's domination. Are you hoping to give her the power of time travel? Is that the idea?

DASTARI crosses
foot of bed &
moves up to R
of DOCTOR

DASTARI: I shall put her among the gods. There need to be no limit to her achievements.

259. 1 C 2S

DOCTOR over
DASTARI'S L.sh
pillar f/gR
Crab R past pillar
panning L a bit
as he goes up
behind bed &
round other side
to L of DOCTOR

THE DOCTOR: There'll be no limit to her capacity for evil! She's an Androgum whatever you say, Dastari, and she'll snap off the hand that feeds her any time she feels hungry.

DASTARI: You don't know Chessene. I confess I was sad that the Time Lords chose to send you as their emissary because I have always had a certain regard for you personally, Doctor. And the operation will, of necessity, be painful. But . . .

260. 4 CS
DOCTOR

THE DOCTOR: But it'll hurt you more than me? /

261. 1 2S
a/b

He starts to
move b/g twds
stairs

DASTARI: What gives you that idea? No, I was going to say but you'll at least have the satisfaction of knowing you have been part of a great undertaking.

(HE STARTS TO EXIT)

262. 4 WIDE CS
DOCTOR

THE DOCTOR: You're an irresponsible old fool! / (cont ...)

263. 1

WS

DOCTOR f/gR
empty stairs b/g

THE DOCTOR: (cont) The Androgums
are barbarians. Release them
into time and every civilised
people in the galaxy will curse
your name! /... Do you hear me?

264. 4

BCU

DOCTOR

(BUT DASTARI HAS
GONE./

THE DOCTOR GROANS)

THE DOCTOR: Oh, my giddy aunt!
Oh, crumbs!

TAPE STOP

TO: Cellars
Stike getting impatient

FROM: Cellar
setting up module

- 2/46 -

DASTARI
STIKE
(plus DOCTOR T for Sc.12)

1D,E,F

AREAS B - D

CUE LARRY

11. INT. CELLARS.

265. 1 D MS /
jibbed DASTARI loading
L boxes on trolley
f/gR, STIKE into
B/gL (Area A) He comes
fwd through arch 5 to
behind L of DASTARI

(ANOTHER VAULTED
AREA CONTIGUOUS
TO THAT IN WHICH
THE DOCTOR IS HELD.

DASTARI STARTS
LOADING A TROLLEY
WITH SURGICAL
EQUIPMENT.

STIKE COMES INTO
THE CELLAR)

STIKE: Dastari, why this delay?

DASTARI: Delay?

STIKE: I expected the operation
to begin immediately upon my
arrival. Time is being wasted.

DASTARI: Time is not being
wasted. An operation of this
complexity needs careful
preparation.

STIKE: You are not efficient.
All that should have been done.

Jib R & T.O.
with DASTARI as
he comes fwd with
trolley to POS.E
DASTARI stops at
boxes, STIKE
comes fwd from
behind pillar
to behind him L

DASTARI: We brought most of this
equipment with us. How could it
have been installed before we
got here?

STIKE: Chessene should have brought
it. There was no forward planning.

(break next)

- 46 -

DASTARI: If we had dismantled my operating theatre any earlier the station would have been buzzing with speculation. Chessene's plan might have failed. It wasn't worth the risk.

T.I. a bit
panning L to fav.
STIKE as he comes
fwd L

STIKE: And how long will this operation take?

DASTARI: As long as it takes me to locate the symbiotic nuclei within the Time Lord's cell structure. Hours or days. I cannot say.

T.O. Panning R
holding 2S as
DASTARI goes off
b/g R twds arch 4

T.O. with STIKE
as he wheels
trolley fwd to
POS.F

STIKE: Every hour is precious to me, Dastari. My Ninth Group is forming up for a vital battle in the Madillon Cluster. If successful it could change the course of the war. So it is imperative that I be there to lead them to victory.

DASTARI: Then if time is so important I suggest you take this to the operating theatre while I fetch the rest of my equipment.

(HE LEAVES STIKE
WITH THE TROLLEY
AND EXITS)

(2 next)

FROM : Cellars
D(T) challenges Stike

- 2/48 -

DOCTOR T
STIKE

(8)

2A, B, C 1B

(265 on 1)



AREA G

CONTINUOUS FROM SCENE 11

12. INT. CELLARS.

as he rounds pillar
jib out L to 2S
with DOCTOR(T) on
bed b/gL

(THE DOCTOR (TROUGHTON)
IS TESTING THE
RESTRAINING BANDS
ACROSS HIS LEG AND
CHEST.

HE STOPS AS STIKE
WHEELS THE TROLLEY
IN)

THE DOCTOR: Is it tea-time
already, nurse?

STIKE: I do not understand.

THE DOCTOR: Just as well. A face
like yours isn't made for laughing.

Pan STIKE L to
R of kiosk

266. 2 A 2S

STIKE by trolley
f/gL, DOCTOR
behind him R
on bed

(1 T.I.L to Pos.B & jib L)

STIKE: The operation must
begin at once. I am needed at
the front. /

THE DOCTOR: Yes, I heard you -
What was it - a vital strike
in the Madillon Cluster? Dear
me, nothing changes, does it?
You and the Rutans have become
petrified in your attitudes.

STIKE: Nothing can change until
victory is achieved. But I fear
I may have made a tactical error.

(1 next)

(8)

STIKE turns
to DOCTOR

267. 1 B MCS
jibbed STIKE
L

268. 2 MCS
DOCTOR

269. 1 MS
STIKE
T.O. a little as
he comes fwd
craning down &
panning him R to
2S at side of bed

(2 to Pos.B)

270. 2 B CS
DOCTOR

271. 1 MCS
STIKE
Pan up with him

272. 2 2S
STIKE f/gL
DOCTOR b/gR

273. 1 MCS
STIKE
Pan down to 2S
as he leans on
side of bed

THE DOCTOR: I thought Sontarans
never made mistakes. /

STIKE: It is not easy being
a commander - the loneliness
of supreme responsibility. /

THE DOCTOR: Then why don't you
resign, Stike, and claim
your pension? /

STIKE: When I die it will be
alongside my comrades. One thing
you and I have in common is that we
do not fear death.

THE DOCTOR: Oh, I don't know ...

STIKE: There is no fear in
your eyes, Doctor. /

THE DOCTOR: What mistake do you
think you've made? /

STIKE: I should have led my group
in the Madillon strike before
moving against the space station.
Dastari cannot say how long the
operation will take. I might miss
the vital battle. /

THE DOCTOR: Yes, I see your
difficulty.

STIKE: So, Doctor, you have the
chance - in death - to help the
Sontaran cause.

THE DOCTOR: How do I do that? /

STIKE: Tell Dastari where he will
find the symbiotic nuclei within
your cell structure. Vital time
will be saved and I can be on my
way.

(2 MOVE R)

(2 next)

THE DOCTOR: Is that what Chessene has offered you - the knowledge of time travel?

T.O. a bit holding
2S as STIKE
stands up

THE DOCTOR: In that case you should watch your back, Stike.

274. 2 CS
DOCTOR

STIKE: What? /

(1 T.I. a little)

THE DOCTOR: She is an Androgum - a race to whom treachery is as natural as breathing. They're a bit like you Sontarans in that respect. /

275. 1 2S
a/b
STIKE slaps
DOCTOR'S face

(STIKE SLAPS HIM
ACROSS THE FACE)

STIKE: That is for the slur on my people.

THE DOCTOR: I demand satisfaction.

276. 2 CS
DOCTOR

STIKE: You know that is impossible. /

277. 1 CS
STIKE

THE DOCTOR: I'm challenging you to a duel, Stike. That is traditional among Sontarans, isn't it? /

278. 2 M2S
STIKE, DOCTOR

STIKE: (HESITATES) It would give me pleasure to kill you. But unfortunately you are needed alive. /

STIKE comes fwd
Crab R with him as
he crosses foot of
bed holding 2S at Pos.C

(HE TURNS STIFFLY
TO WALK AWAY)

STIKE stops

THE DOCTOR: Untie me, Stike!
Or are you not only without honour
but a coward as well?

(STIKE HALTS.)

HE STANDS STOCK-
STILL FOR A MOMENT.

HIS VOICE SHAKES
WITH EMOTION)

STIKE: As you are not a Sontaran,
Doctor, you cannot impugn my
honour.

as STIKE moves
out R, T.I. on
DOCTOR

(HE CONTINUES ON
OUT OF THE CELLAR)

THE DOCTOR: Well, that little ploy
didn't work ...

TAPE STOP

(P.M. move bed to Pos. 2, set in wheelchair)

(1 to POS. G : CELLAR
(2 to POS. A : CELLAR
(3 to POS. A : CELLAR

TO: TK3 : D(B)'s group
watching Hacienda

TELECINE 3:

Ext. Hacienda grounds.
Day.

THE DOCTOR (BAKER) and
his COMPANIONS survey
the house from the cover
of the foliage.

THE DOCTOR: Wait here.

PERI: Where are you going?

THE DOCTOR: I'll just take
a scout round the back.

He straightens and
slips quietly away.

OSCAR: Oh, look!

JAMIE: What?

OSCAR: Over there.

JAMIE: I don't see anything.

OSCAR: Just there! An exquisite
feathered gothic. If only I'd
brought my net ...

PERI: Ssh! Look, there's a
light on.

END TELECINE 3.

From: TK :D(B) & companions
watching hacienda - 2/53 -

SHOCKEYF
CHESSENE

(33)

PD.E. 3D

(F/G TABLE STRUCK)

|CUE JOHN|

13. INT. KITCHEN

529. 3 D MCS /
SHOCKEYF

sitting corner of table
reading Spanish cookery
book

|CUE JACKIE|

530. 2 D 2S /
SHOCKEYF f/gL

CHESSENE in doorway
b/g R
Crab L panning R
a bit to Pos.E
holding 2S as she
comes fwd, leans
against side of
dresser

CHESSENE: (ENTERS) What do
you have there, Shockeye?

SHOCKEYF: A selection of
recipes used by these humans.
It's most interesting.

(CHESSENE GLANCES
AT THE BOOK)

531. 3 CS
SHOCKEYF

CHESSENE: I can't think that
Shockeye o' the Quawncing Grig
has anything to learn from humans.
Do you understand it?/

This is Chinese, this is Spanish.
SHOCKEYF: Yes, indeed. The
ingredients are unfamiliar,
naturally, but the general principles
are similar to our own methods.
They cannot be quite as primitive
as I believed./ In some ways
they resemble us.

532. 2 E 2S
a/b

CHESSENE: In what ways?

533. 3 MCS
SHOCKEYF

SHOCKEYF: (INDICATES BOOK) I
have found many of these
here. There cannot be a creature
on the planet that humans do not
kill and eat./ (cont ...)

(run on next)

T.I. on him

SHOCKEYE: (cont) Many beasts are
bred especially for table, force-fed
to improve the flesh, and penned
in small confined quarters to
fatten more rapidly.

TELECINE-----

(HIS VOICE CONTINUES
OVER THE FOLLOWING
TELECINE:)

TAPE RUN

TELECINE 4:

Ext. Hacienda.
Day.

THE DOCTOR, skirting
the house, hears
Shockeye's voice.

There is a trellis under
the window bearing an
old, overgrown vine.

THE DOCTOR tests its
stability and then
starts to climb.

END TELECINE 4.

(run on)

- 2/56 -

CHESSENE
SHOCKEYE

(35)

14. INT. KITCHEN

534. 2 E 2S /
SHOCKEYE L

(OVER TK)

CHESENE behind him R

SHOCKEYE: - various methods of killing. Some are suspended alive from hooks while their blood pumps out. Others are carefully strangled so that all the blood is retained. It depends on the type of meat that is required. Crustaceans are killed by plunging them into vats of boiling liquid.

(3 clear R)

(end TK) -----

(ON TO NEXT PAGE)

(2 next)

- 56 -

(35)

TELECINE 5:

Ext. Hacienda.
Day.

THE DOCTOR looking
through the window.

The trellis starts
to sag from the wall.
ON his alarm:

END TELECINE 5.

(534 on 2)

- 2/58 -

CHESSENE
SHOCKEYE

(36)

(15. INT. KITCHEN)

SHOCKEYE: The strange thing, however, is that I can find no recipes for cooking the human animal.

CHESSENE: There are races that do not eat their own kind.

TELECINE - - - - -

(535) 2 - - - 2S - - - - -

Crab R to Pos.D
panning CHESSENE
L to window.
She looks out

SHOCKEYE: But a species that is at the top of the food-chain, as these creatures are, must develop the finest flavour of all. They have the pick of the planet's resources and all that goodness is concentrated - - - (DOCTOR FALLS ON TK) /

CHESSENE: Listen!

TELECINE - - - - -

TAPE RUN

(P.M. SET IN f/g table)

(36)

TELECINE 6:

Ext. Hacienda.
Day.

THE DOCTOR hits
the ground in a
tangle of vines and
broken trellis work.

He lies doggo in a
heavy shadow at the
base of the wall.

Above him the window
is flung open.

CHESSENE stares out
suspiciously.

END TELECINE 6.

(run on)

- 2/60 -

CHESSENE
SHOCKEYE

(37)

(f/g. table set)

2D, E

|CUE JACKIE|

16. INT. KITCHEN

536. 2 D MS /
CHESSENE
at window

Crab L to POS.E
as she comes to R
end of f/g table
picks at food
2S SHOCKEYE behind
her R

Hr rises, comes
fwd to behind
her R

she turns to
face him

T.I. to C2S

CHESSENE: I heard something
out here.

SHOCKEYE: I heard nothing,
Chessene.

CHESSENE: You were too busy
talking about your favourite
subject.

SHOCKEYE: I must have a Tellurian
soon! A young one with a good
proportion of meat to the bone.
I am becoming insane for such
a feast.

CHESSENE: Be patient, Shockeye.
We'll find one for you before
we leave Earth - indeed, I'll
join you at table for I confess
to a certain curiosity myself.

SHOCKEYE: Oh, madam, all is not
lost for you! I'll prepare the
beast with such care it will be
a gustatory experience to savour
for a thousand years!

TAPE STOP

TELECINE 7:

THE DOCTOR, limping slightly, regains the safety of the trees.

ANOTHER ANGLE:

PERI: So you're an actor.

OSCAR: For my sins.

JAMIE: What are you acting in at the moment, Oscar?

OSCAR: I am between roles at the moment so I'm managing a little restaurant for a friend of mine - La Piranella in the Arab Quarter.

ANITA nudges him.

ANITA: Quiet, Oscar! Someone's coming ...

They crouch lower in the shrubbery. Suddenly the bushes part and THE DOCTOR appears. He flops down beside them.

PERI: Oh, Doctor! You scared us! Did you have to creep up like that?

THE DOCTOR: What did you expect, brass bands?

JAMIE: Did you find out anything?

THE DOCTOR shakes
his head.

THE DOCTOR: But the Sontarans
are here. I can sense them.

OSCAR: Who are the Sontarans?

JAMIE: Don't ask. Just hope
you don't meet one.

THE DOCTOR: Anita, is the Dona
Arana tall and dark with a broad,
heavy forehead?

ANITA: No, she's small and frail
with white hair.

THE DOCTOR: Not her then. I
couldn't see the person she was
with, his back was turned. So
I don't know if he's human or
not.

OSCAR: What do you mean - human
or not?

THE DOCTOR: The noise you heard
was a space craft landing. And
this house is now in the
possession of alien beings.

OSCAR: You are joshing me,
officer, are you ... not?

JAMIE: Doctor, I've just
thought - this one with the
broad forehead - had she a long,
dark dress with white cuffs and
collars?

THE DOCTOR: I couldn't describe it any closer myself, Jamie.

JAMIE: Then she was on the space station!

THE DOCTOR: Was she now?

JAMIE: Dastari said she was a - what was it - Androgum.

THE DOCTOR: Of course! Now you mention it - though her features hadn't the heaviness of the typical Androgum.

JAMIE: He said he'd done some operations that had turned her into a genius.

THE DOCTOR: What a stupid thing to do!

JAMIE: That's what the Doctor said.

THE DOCTOR: Well, I was right. Whatever he did for her mind her nature would remain the same - and Androgums have about as much emotional capacity as crocodiles.

PERI: What's the next move, Doctor?

THE DOCTOR: We have to get into that house without being detected.

ANITA: I know a secret way into the cellars. It used to run from the old ice-house.

THE DOCTOR: The cellars? That's even better ... Peri, you'll have to cause a distraction while Jamie and I try to find out where I'm being held.

PERI: You're doing it again, aren't you?

THE DOCTOR: Doing what?

PERI: Never mind. What sort of distraction?

THE DOCTOR: Do I have to think of everything? Knock on the door and say you're lost. Ask for directions, a glass of water, anythint. Just keep them busy, all right?

PERI: I don't speak Spanish.

THE DOCTOR: Don't worry. They're not Spaniards. Anita, show us the way to this ice-house.

PERI: What do I do if a Sontaran answers the door?

THE DOCTOR: I don't think that's likely. For the moment they seem to be keeping well out of sight.

END TELECINE 7.

From: D(B) & group
in woods

- 2/65 - SHOCKEYE

(49)

3F

|CUE JOHN|

17. INT. BEDROOM (ex.Chapel)

549. 3 F MS /

SHOCKEYE
in front of wardrobe
leafing through suits
Takes out tail coat

Pan him R to mirror
He holds up coat
looks at himself

(SHOCKEYE IS STILL
EXPLORING. HE
OPENS A WARDROBE
AND FINDS IT FULL
OF ANCIENT CLOTHES.
HE TRIES AN OLD
TAIL-COAT ON AND
FINDS THAT IT FITS
AFTER A FASHION.

HE IS ASTONISHED BY
HIS REFLECTION IN
THE DRESSING-TABLE
MIRROR. THEN DECIDES
TO IMPROVE THE IMAGE
BY WHITENING HIS
GREY SKIN WITH
TALCUM POWDER.

TAPE RUN

TK8 : in here

|CUE JOHN|

550. 3 MS /

SHOCKEYE L
reflection R in mirror

As he goes to window
T.I. on his reflection
He pauses at L side
of window

SOMETHING ALERTS
HIM AND HE GOES
TO THE WINDOW.

HIS EYES WIDEN.
HE STARES DOWN
GREEDILY)

TAPE STOP

Rest of TK8 here

3 to kitchen ready
to go to Pos.D

TELECINE 8:

Ext. Hacienda. Day.

SHOCKEYE'S P.O.V. of
PERI crossing the
courtyard towards the
main entrance.

END TELECINE 8.

FROM: TK8 Shockeye
watching Peri in courtyard

- 2/67 -

DASTARI
DOCTOR T
CHESSENE

(24)

2F 1M 3H

Bed:pos.2
head rest down VARL

Kiosk on trolley in Area S

|CUE LARRY/PAT|

18. INT. CELLARS.

313. 1 M CS /
H/A DOCTOR
jibbed zoom out &
R a bit jib L a bit
to include L
of bed as
DASTARI in
from L

(DASTARI APPROACHES
THE DOCTOR (TROUGHTON)
WITH A PRIMED HYPO-
INJECTOR)

DASTARI: I'm afraid I'm unable
to give you a full anaesthetic.

314. 3 A CS
L/A DASTARI

THE DOCTOR: Doing the job
on the cheap, are you? /

315. 1 CS
DOCTOR

DASTARI: You have to be
conscious while the neuron
bombardment excites the brain
cells. I shall then be able
to examine them. /

316. 2 F G/S
DASTARI L

STIKE, VARL,
CHESSENE, DR.R

THE DOCTOR: You should be
examining your own brain
cells, Dastari. Most of
them must have leaked out
of your ears or you wouldn't
be involved in this madness! /

(WIDEN TO SHOW
CHESSENE WATCHING.

STIKE AND VARL
ARE IN BACKGROUND)

317. 3 M2S
DASTARI DOCTOR
DASTARI injects
him

DASTARI: This injection will
simply inhibit the motor-
centres and prevent movement.

STIKE: Get on with it,
Dastari! You're delaying
my war effort! /

(2 next)

318. 2 4S
a/b(DASTARI INJECTS
THE DOCTOR AND
THEN TURNS) /

DASTARI: If you want this operation to succeed, Group Marshal, you will allow me to proceed as I decide and at the pace I consider appropriate.

319. 3 CS
DASTARI(STIKE RUMBLES BUT
SAYS NOTHING.) /DASTARI TURNS
BACK TO THE DOCTOR)320. 1 2S
DASTARI
& DOCTORCount backwards from ten,
Doctor. /

THE DOCTOR: Certainly not.

DASTARI: As you wish.

DASTARI tests
reflexes

THE DOCTOR: Do you expect me to co-operate in my own ... own mmm ... murder? Im dongay ollik parl ...

(HIS EYES CLOSE.)

321. 2 4S
a/b /

CHESSENE wheels in
neuron ray machine
from b/g places it
behind DR'S head
STIKE moves in a bit
between them
DASTARI switches it on

DASTARI TESTS HIS
REFLEXES AND THEN
UNFASTENS THE
RESTRAINTS.

HE LOWERS A NEURON-
RAY MACHINE OVER
THE TABLE AND ADJUSTS
IT TO ANGLE ON THE
DOCTOR'S HEAD. HE
SWITCHES IT ON AND
THERE IS A PULSING
BLAST. /

322. 1 CS
DOCTOR

THE DOCTOR TWITCHES
AND HIS FACE CONTORTS
WITH EACH PULSE.

(322 on 1)

- 2/69 -

(26)

323. 4 G/S /
a/b

CHESSENE switches
machine off, DASTARI
moves L

AFTER TEN PULSES
DASTARI SWITCHES
THE MACHINE OFF.

324. 3 MS /
DASTARI

picks up saw, sets
it buzzing, pan him R

HE PICKS UP A
SMALL ELECTRIC SAW
AND SETS IT BUZZING)

(1 crane down to L/A)

he bends over
DOCTOR

DASTARI: The next step is
to partially detach the
occipital bone.

(HE BENDS OVER THE
DOCTOR. THERE IS
THE DISTANT SOUND
OF A KNOCK (BELL)

F/X : KNOCK

325. 1 CS /
L/A CHESSENE

CHESSENE: Wait.

TAPE STOP

(3 in pos.A)

(26)

TO : TK : D(B) Jamie &
Anita check way in

- 69 -

TELECINE 9:

Ext. Hacienda. Day.

JAMIE and THE DOCTOR
with ANITA beside a
crumbling outbuilding.

THE DOCTOR tests
the door. It creaks
open.

ANITA: Shall I come with you?

THE DOCTOR: No, you've done
enough bringing us this far,
Anita. Now I want you to
collect Oscar and get off
the estate as fast as you can.

ANITA: Well - good luck, then.

JAMIE: Goodbye, Anita.

He watches regretfully
as ANITA starts back
through the tangled
shrubbery.

THE DOCTOR calls from
inside the building.

THE DOCTOR: (V.O.) Come
along, Jamie. No time for
mooning.

END TELECINE 9.

From : TK : finding way in - 2/71 -

1L

CHESSENE
SHOCKEYE
PERI

(38)

|CUE JACKIE|

19. INT. HALLWAY.

537. 1 L MC2S /
CHESSENE L
PERI f/g R

(CHESSENE EYES PERI)

CHESSENE: American students?

PERI: Yes, we're planning to send parties every year and are surveying the district for suitable accommodation. Can I ask, do you live here alone or are there other occupants?

SHOCKEYE appears
b/g C on stairs
comes fwd

CHESSENE: I live here alone.

(A NOISE MAKES
THEM TURN.

SHOCKEYE IS THERE,
DROOLING AS HE
STARES GLUTTONOUSLY
AT PERI)

Apart from my servant. Wait
here, young woman.

CHESSENE goes up
to L of SHOCKEYE
takes him R into
Chapel, PERI crosses
L

(SHE LEADS SHOCKEYE
OFF.

PERI HEAVES A
SILENT SIGH OF
RELIEF)

538. 4 D MLS /

altar

CHESSENE & SHOCKEYE
come in from L

(Sc.20 : CHAPEL)

(break next)

CONTINUOUS FROM SCENE 19

20. INT. CHAPEL

SHOCKEYE: We could have her tonight. I could make a piquant sauce -

CHESSENE: Perhaps we shall. But first I must test my suspicions.

Pan R a little
as CHESSENE crosses
D/R of SHOCKEYE
coming into CS R

He follows in
to behind her L

SHOCKEYE: What suspicions?

CHESSENE: The human mind is so flabby and vague it is hard to read. But she was constantly thinking of the Doctor ... The Doctor.

SHOCKEYE: But she could have no knowledge of The Doctor. How would that be possible?

CHESSENE: We will see. Have Dastari bring him through the hall. If there is a connection she will give herself away when she sees him.

He goes L

SHOCKEYE: And then we can cook her? Very good, madam.

(HE MOVES OFF)

TAPE STOP

(P.M. strike hall table)

1 to Pos. M
4 to Pos. E : Ante Room

INSERT A

INSERT FOR Ep.2, Sc.21

DOCTOR B IN PASSAGE

356. 2 K MS /
H/A DOCTOR B
at foot of ladder
on floor

DOCTOR: Just get yourself down
here.

TAPE STOP _____

FROM: Passage. Chessene tells - 2/73 -
of her suspicions of Peri

DOCTOR B
JAMIE

(38)

1N

|CUE COLIN|

21. INT. OUTBUILDING.

355. 1 N MS /
H/A DOCTOR
jibbed
R As he comes fwd to
trap, jib L, craning
down & panning down
to 2S with JAMIE at
top of trap L holding
it.
Crane up to DOCTOR
goes down into trap
As he goes
T.I. on JAMIE

(LITTERED WITH
RUSTING AGRICULTURAL
EQUIPMENT, SADDLERY
TACKLE, ETC.)
THE DOCTOR IS
LOWERING HIMSELF
THROUGH A FLOOR
TRAP)
THE DOCTOR: Mind how you
go, Jamie. This ladder
feels -
(HE DISAPPEARS
SUDDENLY. A YELP
OF PAIN FROM BELOW.)
JAMIE PEERS INTO
THE HATCH)

JAMIE peers down

JAMIE: A bit rickety - is
that what you were going to
say, Doctor?

INSERT A to be
edited in here
(DR. at foot of ladder)

THE DOCTOR: Just get yourself
down here.

TAPE STOP

FROM: Outbuilding
D(B) falls through trap

- 2/74 -

STIKE
DASTARI
VARL
DOCTOR T

(13)

2A 1G 3A

BED IN POS.2

22. INT. CELLARS.

|CUE LARRY|

280. 2 A 2S /
STIKE over
DASTARI'S R.sh
(STIKE HAS HIS
GUN DRAWN AND
POINTING THREATENINGLY
AT DASTARI)

281. 3 A CS /
DASTARI
DASTARI: You heard what
Shockeye said./ Chessene
wants him taken upstairs.

282. 1 G G/S /
DASTARI, SHOCKEYE,
VARL b/g
STIKE, DOCTOR
on bed R
SHOCKEYE: Her orders were
quite clear.

STIKE: And I am ordering
you to continue with the
operation. I will not
tolerate further delay.

283. 3 CS /
DASTARI
DASTARI: Force will get you
nowhere, Stike. If you kill
me you will lose forever all
chance of learning the Time

284. 2 CS /
STIKE
Lord's genetic secret. /

(STIKE IS BEATEN)

285. 1 G/S /
a/b
STIKE: Very well. But tell
Chessene if this operation is

not completed by the end of
the day I shall return to
my unit, anyway - and I shall
leave none of you alive
behind me./

(HE HOLSTERS HIS
GUN AND TURNS)

Come, Varl.

(break next)

- 74 -

(13)

(THE SONTARANS
MARCH OUT.

DASTARI GLARES AFTER
THEM)

Jib L, panning R
as SHOCKEYE comes
to top of bed

T.O. jibbing L a
bit as SHOCKEYE
comes to R of bed
so D(T) is C

as they lift him
twds camera
T.I. on him to CS

DASTARI: Militaristic buffoon!
Help me lift him into the
wheelchair ... we'll put him into
the service lift.

SHOCKEYE: Chessene will deal
with him. Have you ever eaten
a Sontaran?

DASTARI: Certainly not.

SHOCKEYE: They're a cloned
species, I believe. For some
reason the flesh of clones
always lacks flavour ...

TAPE STOP

(1 to POS.H - jib & pan L
(3 out of set, ready to go to Pos.A

TO: Cellars, D(T)
WHEELED THROUGH

FROM: Cellars : argue
about taking D(T) upstairs

- 2/76 -

DOCTOR B
JAMIE
SHOCKEYE
DASTARI
DOCTOR T

(28.)

4F

CUE COLIN

23. INT. CELLARS.

327. 4 F L2S /
D(B) & JAMIE

(SECOND AREA) THE
DOCTOR (BAKER) AND
JAMIE ARE MOVING
CAUTIOUSLY THROUGH
IT WHEN THEY HEAR
SHOCKEYE'S VOICE.

THEY HIDE BEHIND
SOME BARRELS.

SHOCKEYE AND DASTARI
WHEEL THE DOCTOR
THROUGH.

JAMIE TENSES AND
SEEMS LIKELY TO
SPRING OUT ON THEM.

THE DOCTOR (BAKER)
PUTS A WARNING HAND
ON HIS SHOULDER.

SHOCKEYE AND DASTARI
PASS FROM THE AREA)

T.O. as they come
fwd crab R to behind
barrels in front of
pillar between arch
11 & 10. Crane down
with them leaving
gap R. DASTARI &
SHOCKEYE wheel D(T)
through b/g from R-L
& go. Crane up as
D(B) rises moves
in R. JAMIE follows
into L of shot

JAMIE: Aren't we going after
them?

THE DOCTOR: Let's look around
first.

JAMIE: But there's only two
of them. We could -

T.I. on them a
bit

THE DOCTOR: One of them is
an Androgum, Jamie. He'd
break us both in half with
one hand. As for the other ...

JAMIE: I know him. He was the professor at the space station.

TAPE STOP

2 to Pos. F
4 to Pos. G

TO: Hallway, Peri not
reacting to Dr.(T)

From: Cellar : D(T)
wheeled through

- 2/77 - CHESSENE
PERI
SHOCKEYE
DASTARI
DOCTOR T

(40)

1M

HALL TABLE STRUCK

[CUE NICOLA]

24. INT. HALLWAY.

539. 1 M M2S /
jibbed CHESSENE &
R a PERI
bit

PERI: And how many bedrooms
are available?

CHESSENE: Seven.

SHOCKEYE & DASTARI
wheel DOCTOR in from
b/gL
jib in L panning R
as they come fwd
to below L of
CHESSENE

(THEY TURN AS
DASTARI WHEELS THE
DOCTOR IN.)

CHESSENE WATCHES
PERI CLOSELY.

SHOCKEYE ALSO
HAS HIS AVID EYES
ON HER)

PERI: I thought you lived
alone here?

CHESSENE: Visitors.

PERI steps back
for chair

(SHE IS DISAPPOINTED
AT PERI'S LACK OF
REACTION)

DASTARI & SHOCKEYE
take D(T) b/g R
into chapel

Take him to his room.

(DASTARI WHEELS
THE DOCTOR OUT)

PERI: Is he all right?

CHESSENE: He has had a
tiring time recently.

SHOCKEYE: (EAGERLY) Madam?

SHOCKEYE comes in
down to level of
CHESSENE, PERI
between them

(break next)

jib R, panning L
as SHOCKEYE goes
twds kitchen b/gL
so he is between
CHESSENE & PERI

CHESSENE: Yes. Show this
young woman round, Shockeye.
She might be particularly
interested in the kitchens.

SHOCKEYE: A pleasure, madam.

PERI: Thank you, but I have
all the information I need.

SHOCKEYE: Come.

as PERI comes fwd
& out R, SHOCKEYE
comes down to R
of CHESSENE

PERI: Sorry. My friends are
waiting for me.

(SHE PULLS OPEN
THE DOOR AND SLIPS
OUT.)

CHESSENE STAYS
SHOCKEYE)

CHESSENE: If she has friends
they will come enquiring
after her.

T.I. & jib L
panning him R to
front doors

SHOCKEYE: I think that was
a lie. Animals always scent
danger. They have to be
dragged to the abattoir.

TAPE STOP

TELECINE 10:

Ext. Hacienda Grounds.
Day.

PERI trying to walk
calmly away from the
house. She glances
back.

SHOCKEYE is on the steps
watching her.

She starts to run
towards the trees.

SHOCKEYE smiles. He
races in pursuit.

END TELECINE 10.

FROM: TK Shockeye
starting to chase Peri

- 2/80 -

DOCTOR B
JAMIE
STIKE
VARL

(30)

4G 2F



|CUE COLIN|

25. INT. CELLARS.

328. 4 G MS /
DOCTOR
below R of kiosk
He comes fwd, pan him
to L of it

(THE DOCTOR (BAKER)
IS EXAMINING THE
KIOSK, PAYING
PARTICULAR ATTENTION
TO THE PANELS ON
THE BACK)

THE DOCTOR: They've got it
almost exactly right. Even
down to the briodenebuliser,
look.

JAMIE in from f/gL
crosses to R
T.I. as he moves
up & behind R of
DOCTOR

JAMIE: What is it, Doctor?

THE DOCTOR: The Kartz-
Reimer version of a Tardis.

JAMIE: Aye, but will it work?

THE DOCTOR: It would if I
used it - or any Time Lord.
But not for anyone else.

JAMIE: Why not?

Crab R a little
as DOCTOR crosses R
below kiosk so
JAMIE is f/gL

DOCTOR comes fwd
crosses round R
of JAMIE

T.O. as he comes
fwd L
He turns to face
JAMIE

THE DOCTOR: These machines
have to be primed. We call
it the Rassilon Imprimature
- that's a sort of symbiotic
print within the physiology
of Time Lords. But once
that's absorbed into the
briode-nebuliser you have a
time machine anyone can use.
Of course, that's the bit
they didn't understand.
They've simply copied the
technology without realising
that old Rassilon had a
second trick up his sleeve.

(328 on 4)

- 2/81 -

(30A)

329. 2 F 4S STIKE: (OOV) A most
DR.L, JAMIE R interesting / lecture, Doctor.
STIKE & VARL
b/g between them

THEY SWING ROUND
STIKE AND VARL
HAVE THEM COVERED

TAPE STOP

4 to Pos.C
2 to Pos.G
3 to Pos.C

(planned end Day 1)

TO: TK Peri caught by
Shockeye / end titles

TELECINE 11:

Ext. Hacienda Grounds.
Day.

PERI racing through
the trees, branches
catching at her clothes.
She keeps glancing
fearfully back.

She trips and falls.
Lies panting for a
second, then starts
to get up.

SHOCKEYE is above her,
smiling. He holds
out a coaxing hand.

SHOCKEYE: Pretty-pretty ...
Here, my pretty one ...

ON PERI frozen with
fear as SHOCKEYE bends
over her.

END TELECINE 11.

SUPPOSE CAM Closing
 Titles:

FADE OUT